

# PIED-A-TERRE

## LIGHTNESS TOURNAMENT    Long Reins - Exercises of Test No. 1    Level 1

Max Time 4 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Walk Halt – Salute	Salute - All reins in the left hand.				
3	Medium Walk					
4	Collected Walk			2		
5	Circle at the Walk					
6	Halt – Back up and strike off at the Walk					
7	Shoulder-In at the Walk			2		
8	Collected Trot			2		
9	Circle at the Collected Trot					
10	Halt – Back up and strike off at the Trot					
11	Shoulder-In at the Trot			2		
12	Spanish Walk	10 steps Minimum				
13	Halt – Immobility Salute	All reins in the left hand.				
				-	-	-
			<b>Total</b>	170	-	

## PIED-A-TERRE

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Walk (Life, impulsion, regularity, looseness and spontaneity)	2		
Trot (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	2		
Lightness and discretion of the rider's aids	3		
Descent of aids	1		
<b>Total</b>	170	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	2		
Interpretation of the music	2		
Choreography and use of the arena.	2		
Degree of difficulty	2		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	110	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	450	=	

## PIED-A-TERRE

### LIGHTNESS TOURNAMENT    Long Reins - Exercises of Test No. 2    Level 2

Max Time 6 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Collected Trot Halt – Salute	Salute - All reins in the left hand.				
3	Haunches-In at the Walk			2		
4	Direct Pirouette at the Walk					
5	Collected Trot			2		
6	Haunches-In at the Collected Trot					
7	Half-Pass at the Collected Trot					
8	Piaffe	Repeat twice		2		
9	Passage	Repeat twice or more		2		
10	Jambette	At the Halt One side, step forward The other side				
10	Spanish Walk	15 steps Minimum		2		
11	Halt – Immobility Salute	All reins in the left hand.				
				-	-	-
			<b>Total</b>	170	-	

## PIED-A-TERRE

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Walk (Life, impulsion, regularity, looseness and spontaneity)	2		
Collected Trot (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Piaffe (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)			
Passage (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)			
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	2		
Lightness and discretion of the rider's aids	3		
Descent of aids	2		
<b>Total</b>	200	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	3		
Interpretation of the music	2		
Choreography and use of the arena.	3		
Degree of difficulty	3		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	140	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	510	=	

## PIED-A-TERRE

### LIGHTNESS TOURNAMENT    Long Reins - Exercises of Test No. 3    Level 3

Max Time 6 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Passage Halt – Salute	Salute - All reins in the left hand.				
3	Piaffe			2		
4	Passage			2		
5	Piaffe → Passage			2		
6	Passage → Piaffe					
7	Collected Canter			2		
8	Haunches-In at the Collected Canter					
9	Half-Pass at the Collected Canter					
10	Circle at the Collected Canter					
11	Levade	Twice 45 degrees		2		
12	Pirouette in 3 legs	Both sides				
13	Spanish Walk	15 steps Minimum		2		
14	Halt – Immobility Salute	Horse Bows. All reins in the left hand.				
				-	-	-
			<b>Total</b>	200	-	

## PIED-A-TERRE

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Collected Trot (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Piaffe (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Passage (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Collected Canter (Collection, impulsion, regularity, cadence, balance, lightness)			
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	3		
Lightness and discretion of the rider's aids	3		
Descent of aids	3		
<b>Total</b>	230	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	3		
Interpretation of the music	3		
Choreography and use of the arena.	3		
Degree of difficulty	3		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	150	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	580	=	

## PIED-A-TERRE

### LIGHTNESS TOURNAMENT    Long Reins - Exercises of Test No. 4    Level 4

Max Time 7 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Terre-a-Terre Halt – Salute	Salute - All reins in the left hand.				
3	Piaffe			2		
4	Passage			2		
5	Piaffe → Passage			2		
6	Passage → Piaffe			2		
7	Collected Canter			2		
8	Pirouette at the Canter					
9	Simple Flying Change	Both Sides				
10	Terre-a-Terre			2		
11	Levade	Twice 45 degrees		2		
12	Pirouette in 3 legs	Both sides		2		
13	Spanish Walk	15 steps Minimum		2		
14	Halt – Immobility Salute	Horse Bows or Kneel. All reins in the left hand.				
				-	-	-
			<b>Total</b>	230	-	

## PIED-A-TERRE

Technical Composition	Coef	Appr	Total
Terre-a-Terre (Collection, impulsion, regularity, cadence, balance, lightness, 2 beats)	2		
Piaffe (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Passage (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Collected Canter (Collection, impulsion, regularity, cadence, balance, lightness)			
Impulsion and regularity of the horse	3		
Submission and enjoyment of the horse	3		
Balance and lightness of the horse	3		
Self carriage	3		
Lightness and discretion of the rider's aids	3		
Descent of aids	3		
<b>Total</b>	250	-	

Artistic Presentation	Coef	Appr	Total
Rhythm, selection of the music	3		
Interpretation of the music	3		
Choreography and use of the arena.	3		
Degree of difficulty	3		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	150	-	

Grand Total	Total
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	X	100	÷	(max test 1)	=	<b>Result</b>
	X	100	÷	630	=	

## PIED-A-TERRE

### LIGHTNESS TOURNAMENT    Long Reins - Exercises of Test No. 5    Level 5

Max Time 7 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Mezair or Terre-a-Terre Halt – Salute	Salute - All reins in the left hand.		2		
3	Passage			2		
4	Piaffe → Passage → Piaffe			2		
5	Collected Canter			2		
6	Flying Changes Every 4 strides	4 minimum		2		
7	Flying Changes Every 2 strides	6 minimum		2		
8	Tempi Flying Changes	6 minimum				
9	Terre-a-Terre	10 steps Minimum. Both Sides				
10	Pesade	Twice 30 degrees		2		
10	School Jump	Show a school Jump		2		
12	Pirouette in 3 legs	Both sides		2		
13	Spanish Walk	15 steps Minimum		2		
14	Halt – Immobility Salute	Horse Bows or Kneel. All reins in the left hand.		2		
				-	-	-
			<b>Total</b>	250	-	

## PIED-A-TERRE

<b>Technical Composition</b>	Coef	Appr	Total
Terre-a-Terre or Mezaire (Collection, impulsion, regularity, cadence, balance, lightness, 2 beats)	2		
Piaffe (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Passage (Collection, impulsion, regularity, cadence, balance, elasticity, lightness)	2		
Collected Canter (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Impulsion and regularity of the horse	3		
Submission and enjoyment of the horse	3		
Balance and lightness of the horse	3		
Self carriage	3		
Lightness and discretion of the rider's aids	3		
Descent of aids	3		
<b>Total</b>	260	-	

<b>Artistic Presentation</b>	Coef	Appr	Total
Rhythm, selection of the music	3		
Interpretation of the music	3		
Choreography and use of the arena.	3		
Degree of difficulty	3		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	150	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	X	100	÷	(max test 1)	=	<b>Result</b>
	X	100	÷	660	=	