

LIGHTNESS TOURNAMENT**Exercises of Test No. 5A****Level 5-A**

Max Time 7min.

Participant #	Rider:	Horse
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Terre-à-Terre or Haunches-in at very collected right lead canter → Halt – Salute	Salute - All reins in the left hand.		3		
3	Circle Haunches-in in Passage					
4	Extensions at the Trot			2		
5	Pirouette in Piaffe	Both hands		3		
6	20m square at the Canter (Shoulder-in ..Haunches-in)	(alternate in a 20m square Shoulder-in (first side) → Flying change Haunches-in (second side) → Flying change Shoulder-in (Third side) → Flying change Haunches- in (fourth side)		2		
7	Pirouette in Canter			2		
8	Counter-changes at Canter with Flying changes	Minimum 4 At the canter Half-Pass – Flying change – Half-Pass – Flying change – Half Pass – Flying change – Half Pass – Flying change				

9	Flying changes decreasing tempi (5-4-3-2)			2		
10	Present one air above the ground			3		
11	Free exercise	Show an impressive free exercise				
12	Spanish Walk → Half Pirouette in 3 legs → Spanish Walk → Half Pirouette in 3	In a straight line		2		
13	Halt – Free Salute	Bow or Kneel				
14	Exit the arena at the Passage	All reins in the left hand				
				-	-	-
			Total	250	-	

Technical Composition	Coef	Appr	Total
Trot (Collection, regularity, cadence, balance, elasticity)			
Piaffe (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Passage (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Canter (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	3		
Balance and lightness of the horse	3		
Self carriage	3		
Lightness and discretion of the rider's aids	3		
Descent of aids	3		
Total	240	-	

Artistic Presentation	Coef	Appr	Total
Rhythm, selection of the music	3		
Interpretation of the music	3		
Choreography and use of the arena.	3		
Degree of difficulty	3		
Harmony and grace between the rider and the horse	3		
Total	150	-	

Grand Total	Total
Movements	
Technical Composition	
Artistic Presentation	
Grand Total	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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Grand Total	X	100	÷	(max test 1)	=	Result
	X	100	÷	640	=	

LIGHTNESS TOURNAMENT**Exercises of Test No. 5B****Level 5-B**

Max Time 6min.

Participant #	Rider:	Horse
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Judge:

	Movement	Requirements	Remarks	Coef	Appr	Total
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the Mezair or Terre-à-Terre → Halt – Salute	Salute - All reins in the left hand.		3		
4	Circle haunches-out in Passage					
4	Extensions at the Trot			2		
5	Pirouette in Piaffe			3		
6	Pirouette in Canter			2		
7	Tempi Flying changes	Minimum 6		2		
8	Flying changes increasing tempi (2-3-4-5)			2		
9	Present one air above the ground			3		
10	Free exercise	Show an impressive free exercise				
11	Pirouette in 3 legs			2		
11	Spanish Walk	15 steps minimum		2		
11	Halt – Free Salute	Bow or Kneel				
12	Exit the arena at the Passage					
				-	-	-
			Total	260	-	

Technical Composition	Coef	Appr	Total
Trot (Collection, regularity, cadence, balance, elasticity)			
Piaffe (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Passage (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Canter (Collection, impulsion, regularity, cadence, balance, lightness)	2		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	3		
Balance and lightness of the horse	3		
Self carriage	3		
Lightness and discretion of the rider's aids	3		
Descent of aids	3		
Total	240	-	

Artistic Presentation	Coef	Appr	Total
Rhythm, selection of the music	3		
Interpretation of the music	3		
Choreography and use of the arena.	3		
Degree of difficulty	3		
Harmony and grace between the rider and the horse	3		
Total	150	-	

Grand Total	Total
Movements	
Technical Composition	
Artistic Presentation	
Grand Total	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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Grand Total	X	100	÷	(max test 1)	=	Result
	X	100	÷	650	=	

