

LIGHTNESS TOURNAMENT**Exercises of Test No. 4A****Level 4-A**

Max Time 6min.

| | | |
|----------------------|---------------|--------------|
| Participant # | Rider: | Horse |
|----------------------|---------------|--------------|

Judge:

| | Movement | Requirements | Remarks | Coef | Appr | Total |
|----|--|---|----------------|-------------|-------------|--------------|
| 1 | Presentation rider-horse | Attire, tack, cleanliness | | | | |
| 2 | Enter at the Passage → Halt – Salute | Salute - All reins in the left hand. | | | | |
| 3 | 20m square at the trot (Haunches-in ... Haunches-out) | Alternate in a 20m square Haunches-in (first side) → Haunches-out (second side) → Haunches-in (third side) → Haunches-out (fourth side) | | | | |
| 4 | Passage → Piaffe → Passage | 2 times minimum | | 2 | | |
| 5 | Figure 8 at the Passage | | | 2 | | |
| 6 | Shoulder-In at the Passage | | | | | |
| 7 | Half-Pass at the Passage | | | | | |
| 8 | Extended Trot | | | 2 | | |
| 9 | Shoulder-in at the Canter | | | | | |
| 10 | Haunches-In at the Canter | | | | | |
| 11 | At the Canter, Half-Pass → Half Pirouette → Half-Pass → Half Pirouette, etc... | | | 2 | | |
| 12 | Simple Flying Change | Both leads | | 2 | | |
| 13 | Halt – Free Salute | For example standard or Jambette, Bow, Kneel, etc... | | | | |

| | | | | | | |
|----|-------------------------------|----------------------------|--------------|-----|---|---|
| 14 | Exit the arena at the Passage | All reins in the left hand | | | | |
| | | | | - | - | - |
| | | | | 190 | - | |
| | | | Total | | | |

| Technical Composition | | | Coef | Appr | Total |
|--|--|--|-------------|-------------|--------------|
| Trot (Collection, regularity, cadence, balance, elasticity) | | | | | |
| Piaffe (Collection, impulsion, regularity, cadence, balance, lightness) | | | | | |
| Passage (Collection, impulsion, regularity, cadence, balance, lightness) | | | 2 | | |
| Canter (Collection, impulsion, regularity, cadence, balance, lightness) | | | 2 | | |
| Impulsion and regularity of the horse | | | 2 | | |
| Submission and enjoyment of the horse | | | 2 | | |
| Balance and lightness of the horse | | | 3 | | |
| Self carriage | | | 3 | | |
| Lightness and discretion of the rider's aids | | | 3 | | |
| Descent of aids | | | 3 | | |
| Total | | | 220 | - | |

| Artistic Presentation | | | Coef | Appr | Total |
|---|--|--|-------------|-------------|--------------|
| Rhythm, selection of the music | | | 3 | | |
| Interpretation of the music | | | 3 | | |
| Choreography and use of the arena. | | | 3 | | |
| Degree of difficulty | | | 3 | | |
| Harmony and grace between the rider and the horse | | | 3 | | |
| Total | | | 150 | - | |

| Grand Total | Total |
|-----------------------|--------------|
| Movements | |
| Technical Composition | |
| Artistic Presentation | |
| Grand Total | |

To be deducted / Penalty

| | | | |
|--|----|--|--|
| First error: 1 % from the 100% to be deducted from the total obtained | 1% | | |
| Second error: 2 % from the 100% to be deducted from the total obtained | 2% | | |
| Third error: Disqualification | | | |

| | |
|-------------|--|
| GRAND TOTAL | |
|-------------|--|

| Grand Total | X | 100 | ÷ | (max test 1) | = | Result |
|-------------|---|-----|---|--------------|---|--------|
| | X | 100 | ÷ | 560 | = | |

LIGHTNESS TOURNAMENT**Exercises of Test No. 4B****Level 4-B**

Max Time 6min.

| | | |
|----------------------|---------------|--------------|
| Participant # | Rider: | Horse |
|----------------------|---------------|--------------|

Judge:

| | Movement | Requirements | Remarks | Coef | Appr | Total |
|----|---|--|----------------|-------------|-------------|--------------|
| 1 | Presentation rider-horse | Attire, tack, cleanliness | | | | |
| 2 | Enter at the Passage → Halt – Salute | Salute - All reins in the left hand. | | | | |
| 3 | 20m square at the Passage (Shoulder-in... Hanches-in) | Alternate at the Passage in a 20m square Shoulder-in (first side) → Hanches-in (second side) → Shoulder-in (third side) → Hanches-in (fourth side) | | 2 | | |
| 4 | Half-Pass at the Passage | | | | | |
| 5 | Passage → Piaffe → Passage | 2 times minimum | | 2 | | |
| 6 | Pirouette in Piaffe | Both hands | | | | |
| 7 | Extended Trot | | | | | |
| 8 | At X, flying change, no reins in hand | At the canter, drop the reins, flying change at X, pick-up the reins only after the flying change | | 2 | | |
| 9 | Full Pass in Canter | | | | | |
| 10 | Passade in Canter | Fast Canter → quick halt → half turn on the haunches → immediate canter same lead, etc... | | | | |

| | | | | | | |
|----|--------------------------------|---|--------------|-----|---|---|
| | | OR Fast Canter → quick slow-down → half pirouette in canter → immediate canter same lead, etc... | | | | |
| 11 | Pirouette in Canter | On both hands | | | | |
| 12 | Flying changes in a circle | 2 flying changes minimum per circle | | 2 | | |
| 13 | Flying changes every 4 strides | 4 flying changes minimum | | 2 | | |
| 14 | Halt – Free Salute | Jambette, Bow, or Kneel, | | | | |
| 15 | Exit the arena at the Passage | All reins in the left hand | | | | |
| | | | | - | - | - |
| | | | | 200 | - | |
| | | | Total | | | |

| Technical Composition | Coef | Appr | Total |
|--|-------------|-------------|--------------|
| Trot (Collection, regularity, cadence, balance, elasticity) | | | |
| Piaffe (Collection, impulsion, regularity, cadence, balance, lightness) | 2 | | |
| Passage (Collection, impulsion, regularity, cadence, balance, lightness) | 2 | | |
| Canter (Collection, impulsion, regularity, cadence, balance, lightness) | 2 | | |
| Impulsion and regularity of the horse | 2 | | |
| Submission and enjoyment of the horse | 3 | | |
| Balance and lightness of the horse | 3 | | |
| Self carriage | 3 | | |
| Lightness and discretion of the rider's aids | 3 | | |
| Descent of aids | 3 | | |
| Total | 240 | - | |

| Artistic Presentation | Coef | Appr | Total |
|---|-------------|-------------|--------------|
| Rhythm, selection of the music | 3 | | |
| Interpretation of the music | 3 | | |
| Choreography and use of the arena. | 3 | | |
| Degree of difficulty | 3 | | |
| Harmony and grace between the rider and the horse | 3 | | |
| | | | |
| Total | 150 | - | |

| Grand Total | Total |
|-----------------------|--------------|
| Movements | |
| Technical Composition | |
| Artistic Presentation | |
| Grand Total | |

To be deducted / Penalty

| | | | |
|---|----|--|--|
| First error: 1 % from the 100% to be deducted from the total obtained | 1% | | |
| Second error: 2 % from the 100% to be deducted from the total obtained | 2% | | |
| Third error: Disqualification | | | |

| | |
|-------------|--|
| GRAND TOTAL | |
|-------------|--|

| | | | | | | |
|--------------------|----------|------------|----------|---------------------|----------|---------------|
| Grand Total | X | 100 | ÷ | (max test 1) | = | Result |
| | X | 100 | ÷ | 590 | = | |