

**LIGHTNESS TOURNAMENT****Exercises of Test No. 2A****Level 2-A**

Max Time 6min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	<b>Letter</b>	<b>Movement</b>	<b>Requirements</b>	<b>Remarks</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
1		Presentation rider-horse	Attire, tack, cleanliness				
2	A I C	Enter at the Trot Halt – Salute, proceed at the Walk Track Left	Salute - All reins in the left hand.				
3	H-E	Shoulder-In					
4	E X-H	Half 10 m Circle Half-Pass					
5	M_B	Shoulder-In					
6	B X-M	Half 10 m Circle Half-Pass					
7	H-X-F SI PL	Left Direct walk pirouette Right Direct Walk pirouette	From a Straight line.		2		
8	A K-X-M H-X-F	Trot Leg-Yield Leg-Yield			2		
9	A K-E-X X B-M-C C	Halt → Trot Halt → Trot Halt → Trot			2		
10	H H-I-B I	Walk Right Direct Walk pirouette → Canter right lead					
11	P F-A-K K-B	10 m circle	Geometry, symmetry, bend.				
12	B M	Transition to Trot Transition to Walk			2		
13	C	Canter	Transition		2		
14	V	10 m circle	Geometry, symmetry, bend.				
15	A X I	Turn left Trot Halt – Salute	Drop the reins on the neck				
16		Exit the arena at the walk on loose rein			-	-	-
					-	-	-

						200	-	
					<b>Total</b>			

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Medium Walk (life, impulsion, regularity, looseness and spontaneity)	2		
Working Trot (Regularity, cadence, balance, elasticity)	2		
Working Canter (Impulsion, regularity, cadence, balance, lightness)	1		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	2		
Lightness and discretion of the rider's aids	3		
Descent of aids	1		
<b>Total</b>	180	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	2		
Interpretation of the music	1		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	60	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	440	=	

**LIGHTNESS TOURNAMENT****Exercises of Test No. 2B****Level 2-B**

Max Time 6min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
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Judge:

	<b>Movement</b>	<b>Requirements</b>	<b>Remarks</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
1	Presentation rider-horse	Attire, tack, cleanliness				
2	Enter at the trot – Halt – Salute	Salute - All reins in the left hand.				
3	Reverse walk pirouette	From a straight line		2		
4	Full pass at a walk	From the halt. From 75 to 90 degrees		2		
5	Shoulder-in along the long side at the trot			2		
6	Halt → Canter → Walk	Minimum 3 times with change of lead				
7	Left Reverse walk pirouette → Canter left lead	Canter in straight line				
8	Circle in Shoulder-in at the trot → haunches-in on the tangent	From the shoulder-in in the circle to haunches-in in straight line				
9	Walk → Trot → Walk → Trot..... in a serpentine	Without changing the speed				
10	Halt – Salute	Drop the reins on the neck				
11	Exit the arena at the walk on loose rein			-	-	-
				-	-	-
			<b>Total</b>	130	-	

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Medium Walk (life, impulsion, regularity, looseness and spontaneity)	2		
Working Trot (Regularity, cadence, balance, elasticity)	2		
Working Canter (Impulsion, regularity, cadence, balance, lightness)	1		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	2		
Lightness and discretion of the rider's aids	3		
Descent of aids	1		
<b>Total</b>	180	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	2		
Interpretation of the music	2		
Choreography and use of the arena.	2		
Degree of difficulty	2		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	110	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
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<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	420	=	