

**LIGHTNESS TOURNAMENT****Exercises of Test No. 1A****Level 1-A**

Max Time 5 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
----------------------	---------------	--------------

Judge:

	<b>Letter</b>	<b>Movement</b>	<b>Requirements</b>	<b>Remarks</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
1		Presentation rider-horse	Attire, tack, cleanliness				
2	A I C	Enter at the walk Halt – Salute, proceed at the Walk Track Left	Salute - All reins in the left hand.				
3	H H-X-F F	Circle only with outside reins. At X Switch the reins Circle only with outside reins, Pick up all the reins	Drop the inside reins				
4	A Between X & I Between X & L C	Turn Right Half left direct pirouette Half Right direct pirouette Turn Left	From a straight line From a straight line				
5	H	Drop the reins → Working Trot	Pick up the reins after the transition		2		
6	K V-S H S-V A	10 m volte Counter shoulder-in 10 m volte Counter shoulder-in Turn Left					
7	X X C	10 m Left circle 10 m Right circle Turn Right	Geometry, symmetry, bend.		2		
8	M	Transition to Walk					
9	M-V V A	Extended free walk Extended free walk → Canter Turn Left			2		
10	X	Trot	Transition				
11	I	Halt – Salute	Drop the reins on the neck				
12		Exit the arena at the walk on loose rein			-	-	-
					-	-	-
				<b>Total</b>	140	-	

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Medium Walk (life, impulsion, regularity, looseness and spontaneity)	2		
Working Trot (Regularity, cadence, balance, elasticity)	1		
Working Canter (Impulsion, regularity, cadence, balance, lightness)	1		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	1		
Lightness and discretion of the rider's aids	3		
Descent of aids	1		
<b>Total</b>	160	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	2		
Interpretation of the music	1		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	60	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
-------------	--

<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	360	=	

**LIGHTNESS TOURNAMENT****Exercises of Test No. 1B****Level 1-B**

Max Time 5 min.

<b>Participant #</b>	<b>Rider:</b>	<b>Horse</b>
----------------------	---------------	--------------

Judge:

	<b>Letter</b>	<b>Movement</b>	<b>Requirements</b>	<b>Remarks</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
1		Presentation rider-horse	Attire, tack, cleanliness				
2	A I C	Enter at the Trot Halt – Salute, proceed at the Trot Track Left	Salute - All reins in the left hand.				
3	H H-X-F F	Circle only with outside reins. At X Switch the reins Circle only with outside reins, Pick up all the reins	Drop the inside reins				
4	K-E E-B B-M	Shoulder-in  Shoulder-in					
5	E E	Walk Turn Left	Transition				
6	Before B Before E X	Half left reversed pirouette  Half Right reversed pirouette Turn Left	From a straight line  From a straight line line				
7	I  C	Halt → Rein-back → Halt → Rein-back → Halt → Walk Turn Left					
8	H  K	Walk → Canter Transition. (If performed dropping the reins before the transition, it gives a 10 marks bonus) Trot	If reins dropped, pick up the reins after the transition		2		
9	A	Halt → Rein- back → Trot			2		
10	F-X-H	Medium Trot					
11	M	Halt → Rein back → Canter					
12	B	Circle at the canter			2		
13	A X	Turn Right Trot	Transition				
13	I	Halt – Salute	Drop the reins on the neck – Immobility				

12		<b>Exit the arena at the walk on loose rein</b>			-	-	-
					-	-	-
				<b>Total</b>	170	-	

<b>Technical Composition</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Medium Walk (life, impulsion, regularity, looseness and spontaneity)	2		
Working Trot (Regularity, cadence, balance, elasticity)	1		
Working Canter (Impulsion, regularity, cadence, balance, lightness)	1		
Impulsion and regularity of the horse	2		
Submission and enjoyment of the horse	2		
Balance and lightness of the horse	3		
Self carriage	1		
Lightness and discretion of the rider's aids	3		
Descent of aids	1		
<b>Total</b>	160	-	

<b>Artistic Presentation</b>	<b>Coef</b>	<b>Appr</b>	<b>Total</b>
Rhythm, selection of the music	2		
Interpretation of the music	1		
Harmony and grace between the rider and the horse	3		
<b>Total</b>	60	-	

<b>Grand Total</b>	<b>Total</b>
Movements	
Technical Composition	
Artistic Presentation	
Bonus (for dropping reins)	
<b>Grand Total</b>	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	
-------------	--

<b>Grand Total</b>	<b>X</b>	<b>100</b>	<b>÷</b>	<b>(max test 1)</b>	<b>=</b>	<b>Result</b>
	X	100	÷	390	=	